EFFORT: Significant amount of time and effort. On task regularly. Presentable, no folds, wrinkles. Follows directions. COMPOSITION: Must use reference material. Work from observation either real life or photographs of real life. NO CARTOONS. NO TRACING. See project instructions for details. TRANSITIONS: Use smooth transitions between values. VALUE: Make sure your picture has depth and is well shaded, by using lights and darks in your shading 1/3 Dark, 1/3 Medium, 1/3 Light values. "including white High key (interesting drawings) use a narrow range of values. This is also known as Chiaroscuro. ———————————————————————————————————	ART I Grading Rubric for ALL PROJECTS!!!	5 pts Powerful – Capable	4 pts Capable	3 pts Developing	2 pts Needs Work	1-0 pt Poor – Unacceptable
Must use reference material. Work from observation either real life or photographs of real life. NO CARTOONS. NO TRACING. See project instructions for details. TRANSITIONS: Use smooth transitions between values. VALUE: Make sure your picture has depth and is well shaded, by using lights and darks in your shading 1/3 Dark, 1/3 Medium, 1/3 Light values. ~ including white High key (interesting drawings) use the full scale. Low key (boring drawings) use a narrow range of values. This is also known as Chiaroscuro. EDGES: Place two different values next to each other to create an EDGE. Create edges that don't rely on an "outline". An edge is not a smudged line An edge is not a pencil line Think about your background will value in the background help you get rid of "outlines"?	Significant amount of time and effort. On task regularly. Presentable, no folds, wrinkles. Follows directions.	Сараміс				O'TOOSSPILLE
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