

Syllabus: ART I

Fee: \$15

No Prerequisite

Semester Class

Worth .5 HS Credit

Course Overview: This is a skill based drawing course that will focus heavily on the Element of Value/Shading and will touch on all the Principles. Students will work with a variety of black and white drawing mediums: pencil, charcoal, and ink. Students will learn or continue to develop a variety of drawing techniques.

- Home Work is designed to provide an opportunity for regular practice outside the classroom. Student will gain the most personal growth if they can dedicate a significant amount of time (1hr or more every week) practicing skills learned in class. HW is also an opportunity to foster creativity and practice creating strong compositions. Students are ALWAYS expected to use reference material to work from. But HW also asks students to combine three things, not commonly found together, in an interesting way creating an original composition.
- Basics are used to introduce new skills, mediums, techniques, and concepts.
- Projects follow the "Basics" taking the new medium, technique or concept and applying it to a finished work of art assessing the new skill acquired through Basics. Projects ALSO build on previous skills. Choosing to not participate or practice a skill will have a snowball effect. Later Projects AND Classes will continue to add new skill, mediums, and concepts but will continue to build on ALL previous skill learned.
- Monday and Tuesday Warm-up Drawings are only done on "long" periods at the begging of class. Students will draw for a solid 10-15mins without interruption. No talking and continuous drawing of a single object is required to receive points. This activity focuses on drawing form observation for a designated amount of time. Finishing quickly or before I call time is not the goal. It is ok to have an unfinished drawing; Quality over Quantity.

These four categories are designed to generate growth. The beginning and ending stages of growth look different from student to student. Growth can only be accomplished by practice. Practice happens when each assignment is done in the spirit of which it was assigned and not as busy work to appease your parent, teacher or anyone else. The habits, practices and expectations that demonstrate effort are taught in class.

- ✓ The amount of EFFORT YOU put into this class will determine the amount of GROWTH YOU gain from this class.

See Webpage for more Project Details, Homework, Expectations and Grading Rubrics:

<http://www.phoenixhsart.com>

See grade book for due dates, point value and scores.

1st QUARTER

HW: (5pts. Each)

(Expectation is a "significant amount" of time or 1hr+ a week – ok to use Advisor, Lunch or ASAP to complete your HW)

HW must demonstrate effective use of concepts covered in class.

- [] Alphabet Letter
- [] Flower, Window, Zipper
- [] Clock, Door, Tree
- [] Pictionary Card
- [] Paint brush, key, fish
- [] Final: Real Chair (chair is main focus) (15pts)

PROJECTS: (25pts. Each)

- [] Line & Shape Design
- [] Shoe Project – Graphite

BASICS: (10pts each)

- [] Line & Shape Basics
- [] Graphite Basics
- [] Charcoal Basics (15pts.)

Mon./Tues. Drawing (5pts. Each)

2nd QUARTER

HW: (5pts. Each)

(Expectation is a "significant amount" of time or 1hr+ a week – ok to use Advisor, Lunch or ASAP to complete your HW) **HW must demonstrate effective use of concepts covered in class.**

- [] Free – you choose the subject, rules still apply
- [] Frog, Brick, Ribbon
- [] Insect, Rope, Sewing Needle
- [] Handout: Perspective Fence
- [] Handout: Bird's eye view
- [] Frog, Melting Wax
- [] Free Final -you choose the subject, rules still apply

PROJECTS: (25pts. Each)

- [] Skull Still Life - Charcoal
- [] Value Study - Shattered Images
- [] Grid to Grid
- [] Stipple

BASICS: (10pts. Each)

- [] Stipple Basics

Mon./Tues. Drawing (5pts. Each)

Keep up with the work and avoid a disastrous snowball effect!!!!

Metaphorically, a snowball effect is a process that starts from an initial state of small significance and builds upon itself, becoming larger (graver, more serious), and also perhaps potentially dangerous or disastrous (a vicious circle, a "spiral of decline").