
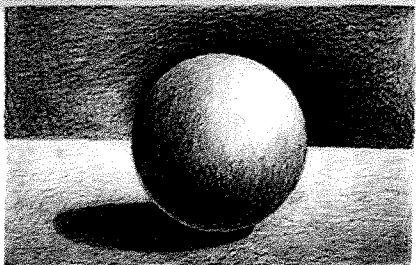


ART II Home Work Grading Rubric ART II STUDENTS MUST USE some COLOR on ALL HW ASSIGNMENTS!!!!	1 pt Powerful – Capable	0 pt Poor – Unacceptable
EFFORT: Significant amount of time spent... Minimum of 1hr on each drawing. Presentable, no folds, wrinkles or stains. No lined paper.		
COMPOSITION: Must use reference material. Work from observation either real life or photographs of real life. NO CARTOONS. NO TRACING. Combine 3 things not commonly found together in an interesting way. Do not draw them separately. Have the objects interact with each other, or combine to create a new creation, or overlap. Don't copy the examples. Use your creativity to create your own idea.		
USE OF SPACE: Fill your paper. Don't leave too much negative space in your picture. The balance of void (negative) and used (positive) space is important. DON'T draw too small, fill your page! Can you walk across the room from your drawing and still see all the details? Is it too light? Too small? Too Busy?		
VALUE: Make sure your picture has depth and is well shaded, by using lights and darks in your shading.... 1/3 Dark, 1/3 Medium, 1/3 Light values. ~ including white Use smooth transitions between values. High key (interesting drawings) use the full scale. Low key (boring drawings) use a narrow range of values. This is also known as Chiaroscuro. 		
EDGES: Place two different values next to each other to create an EDGE. Create edges that don't rely on an "outline". An edge is not a smudged line An edge is not an eraser line An edge is not a pencil line Think about your background... will value in the background help you get rid of "outlines"? 		
Total		/5