

DRAWING FENCE POSTS IN PERSPECTIVE



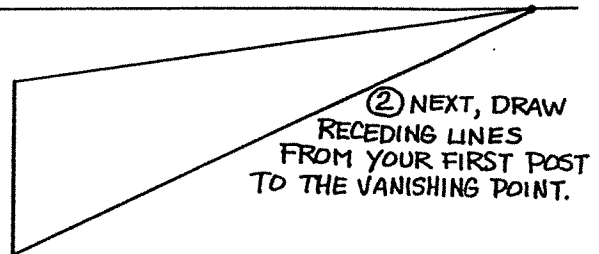
OCCASIONALLY YOU MAY WANT TO DRAW OBJECTS WITH EQUAL SPACING SUCH AS FENCEPOSTS, TELEPHONE POLES, LINES IN SIDEWALKS, OR, STRIPES DOWN A HIGHWAY IN PERSPECTIVE. HERE'S HOW, A STEP AT A TIME...

HORIZON LINE

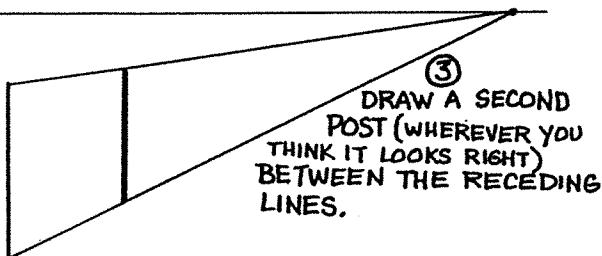
VANISHING POINT



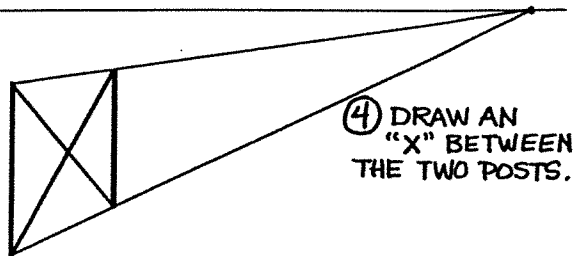
① BEGIN WITH A HORIZON LINE, A VANISHING POINT AND YOUR FIRST POST.



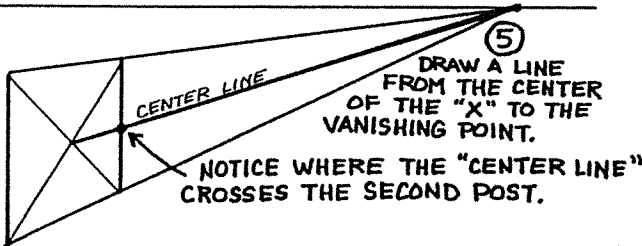
② NEXT, DRAW RECEDING LINES FROM YOUR FIRST POST TO THE VANISHING POINT.



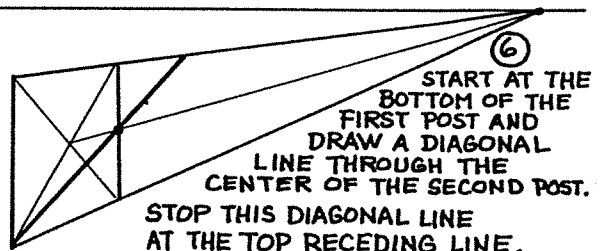
③ DRAW A SECOND POST (WHEREVER YOU THINK IT LOOKS RIGHT) BETWEEN THE RECEDING LINES.



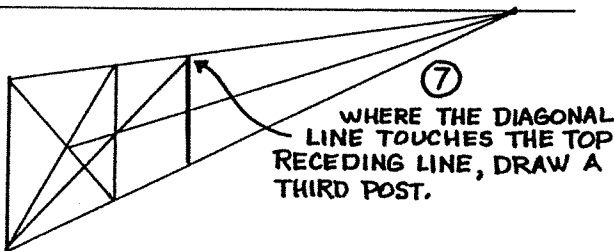
④ DRAW AN "X" BETWEEN THE TWO POSTS.



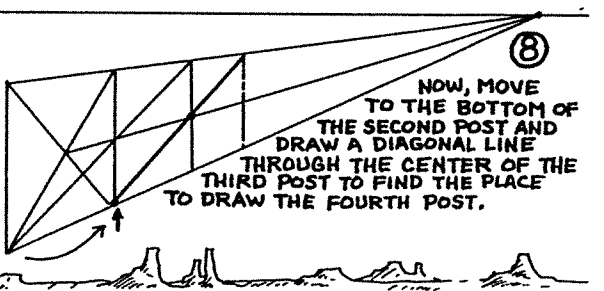
⑤ DRAW A LINE FROM THE CENTER OF THE "X" TO THE VANISHING POINT. NOTICE WHERE THE "CENTER LINE" CROSSES THE SECOND POST.



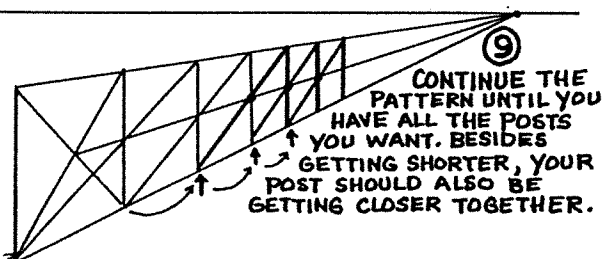
⑥ START AT THE BOTTOM OF THE FIRST POST AND DRAW A DIAGONAL LINE THROUGH THE CENTER OF THE SECOND POST. STOP THIS DIAGONAL LINE AT THE TOP RECEDING LINE.



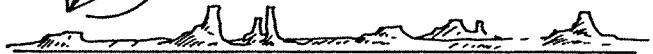
⑦ WHERE THE DIAGONAL LINE TOUCHES THE TOP RECEDING LINE, DRAW A THIRD POST.



⑧ NOW, MOVE TO THE BOTTOM OF THE SECOND POST AND DRAW A DIAGONAL LINE THROUGH THE CENTER OF THE THIRD POST TO FIND THE PLACE TO DRAW THE FOURTH POST.



⑨ CONTINUE THE PATTERN UNTIL YOU HAVE ALL THE POSTS YOU WANT. BESIDES GETTING SHORTER, YOUR POST SHOULD ALSO BE GETTING CLOSER TOGETHER.



⑩ FINALLY, ERASE ALL OF YOUR GUIDELINES AND ADD TEXTURE AND SHADING TO YOUR DRAWING.