

## Syllabus: ART III & IV

AP ART: Qualifies for ART 199 credit at SOU  
ART III/IV Qualifies for ART 133 credit at SOU

**Fee: \$35**

**Prerequisite: ART I and ART II/III with a C or better**

**1 HS credit**

### Course Overview:

This course will offer new mediums while continuing the development of drawing skills. Students will expand their drawing and mark making to advance their visual communication skills by exploring a variety of design processes, techniques, compositional and aesthetic concepts. Students will be expected to make more informed decisions about their art making processes. Students will also be given the opportunity to start exploring individual interest with consideration to more sophisticated mark making. Students will have a hands on approach to tools and mediums used in studio art. For example, they will stretch their own canvas and use the light table for the first time to make repetitions of their art for commercial use. Students will also keep a sketchbook.

- The sketchbook” you receive should be your “new best friend”. You need to carry it with you every day, everywhere! Open it up first thing in the morning and last thing at night and many times in between. Draw in it, write in it, scribble in it, paint in it, glue things into it, cut the pages, tear the pages, change the way it looks to make it look like your own book.. At the end of the year it should reflect YOU and your experiences throughout the year. Work in your sketchbook is an ongoing process that will help you make informed and critical decisions about the progress of your work. Your sketchbook is the perfect place to try a variety of concepts and techniques as you develop your own voice and style. <http://phoenixhsart.com/sketchbook.html>

### Keep up with the work in your sketchbook and avoid a disastrous snowball effect!!!!

**Metaphorically, a snowball effect is a process that starts from an initial state of small significance and builds upon itself, becoming larger (graver, more serious), and also perhaps potentially dangerous or disastrous (a vicious circle, a "spiral of decline").**

- Basics are still used to introduce new skills, mediums, techniques, and concepts.
- Projects follow the “Basics” taking the new medium, technique or concept and applying it to a finished work of art assessing the new skill acquired through Basics. Projects ALSO build on previous skills. Choosing to not participate or practice a skill will have a snowball effect. Later Projects AND Classes will continue to add new skill, mediums, and concepts but will continue to build on ALL previous skill learned.
- “It’s all About Me” Showcase MUST hang on the assigned date. <http://phoenixhsart.com/ARTIII/showcase.html>
- “Art Explorations” will be used to inspire student’s exploration in their sketchbook. (5 due each quarter)

**The beginning and ending stages of growth look different from student to student. Growth can only be accomplished by practice. Practice happens when each assignment is done in the spirit of which it was assigned and not as busy work to appease your parent, teacher or anyone else. The habits, practices and expectations that demonstrate effort are taught in class.**

- ✓ **The amount of EFFORT YOU put into this class will determine the amount of GROWTH YOU gain from this class.**

**See Webpage for more Project Details, Homework, Expectations and Grading Rubrics:**

<http://www.phoenixhsart.com>

**See grade book for due dates, point value and scores.**

**Like any skill... The more you practice, the better you get. Do your homework weekly as scheduled, set a personal goal to improve upon last week’s HW. I promise you, you will notice an improvement!!!... BUT, you must help me to help you. If you don't give anything, don't expect anything. The amount of effort you put into this class will determine the amount of growth you gain from this class.**

**Plagiarism is the practice of taking someone else's work or ideas and passing them off as one's own.**

- For the purposes of this class removing someone else's name and or grade from their work and turning it in as your own will result in a **score of a ZERO** that cannot be made up. **A referral** for plagiarism will be given and document on your record. A second offence will result in an **F for a class grade**.
- Students are asked not to trace. Tracing is a shortcut and teaches you nothing. If students are caught tracing they will receive a **score of ZERO** and will be asked to redo the assignment with the highest possible score of a B. Repeated offence will result in a **score of ZERO** that cannot be made up.